



green green water

**Special Advance Screening of Controversial New Documentary Film at the
Washington DC Environmental Film Festival:
Green Green Water screening to be attended by Film Director
and Indigenous Leaders from Northern Manitoba**

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WASHINGTON, DC – The National Resources Defense Council (NRDC) is sponsoring an advance screening of the controversial new documentary film *Green Green Water* on March 17, 2006 at 7:00 p.m. at the American Association of the Advancement of Science (www.aaas.org) Auditorium (1200 H St., NW, Washington, D.C.) for the DC Environmental Film Festival (www.dcenvironmentalfilmfest.org).

As demand for electricity increases across North America, we are simultaneously becoming more aware of the impacts of global warming as a result of electricity production, among other things. Sold as “clean” or “green” energy, large-scale hydroelectric dams in Canada have become more and more appealing to U.S. utilities as a cheap answer. But is this energy truly safe? And where does that leave the people who live in the shadow of these dams?

Green Green Water is a story about power... power from hydroelectric dams...the power to destroy an ancient culture...the power of money...the power of Indigenous people who refuse to be powerless in their struggle to survive...and the power of activism. An average U. S. consumer (the filmmaker) journeys to northern Manitoba to meet the Cree peoples who are coping with the environmental and cultural impact of so-called “clean energy” sold to the U.S.. Surviving mass poverty, environmental devastation, and hopelessness after three decades of governmental dam development, northern Manitoba Cree communities are now faced with an expanded series of dams for energy exports to the U.S. How does an impoverished majority compete with the multi-million dollar Public Relations campaign being waged against their interests?

Filmmaker Dawn Mikkelson will be in attendance for this screening along with indigenous leaders from northern Manitoba. *Green Green Water* is the third documentary feature for Dawn. Her second film, serving as Co-Director/Producer/DP, *THIS obedience* is being offered to PBS stations across the United States by American Public Television (APT). The film went on to screen at numerous film festivals and received the 2003 Audience Award for Best Documentary Feature at the Central Standard Film Festival. Mikkelson is currently in production on her fourth film, *The Red Tail* (www.redtailmovie.com) *The Red Tail* is a feature-length documentary film that looks beyond the headlines of the historic struggle between Northwest Airlines and the workers whose loyalty and dedication built the company. *The Red Tail* will explore this battle over money, power, and pride.